

PRINTMAKER'S PORTFOLIO

ERIC J. FREY

WESTERN OREGON UNIVERSITY

CLASS OF 2019

Artist Statement:

As an Artist, I try to approach my art from two perspectives. The first, is to try to look at the world with innocence and wonder, and just imagine what the possibilities are. The second, is to look at the world as I have experienced it, good and bad, horrific and awesome. Then I try to find a meaningful way to take that spark of inspiration, imagination experience, and a bit of engineering to make something that is meaningful. It is my hope that each piece speaks to you individually. If you can find even the tiniest speck of my art that resonates with your philosophy or life, or your sense of wonder, or even if it just makes you ask why, how, or what, then I have been successful in my soul touching yours.

Awards:

- 2017 ASTAR Scholarship
- 2018 Twila Domine Memorial Scholarship



Eric J. Frey, Tatanka at Devil's Tower, 2018

Tatanka at Devil's Tower

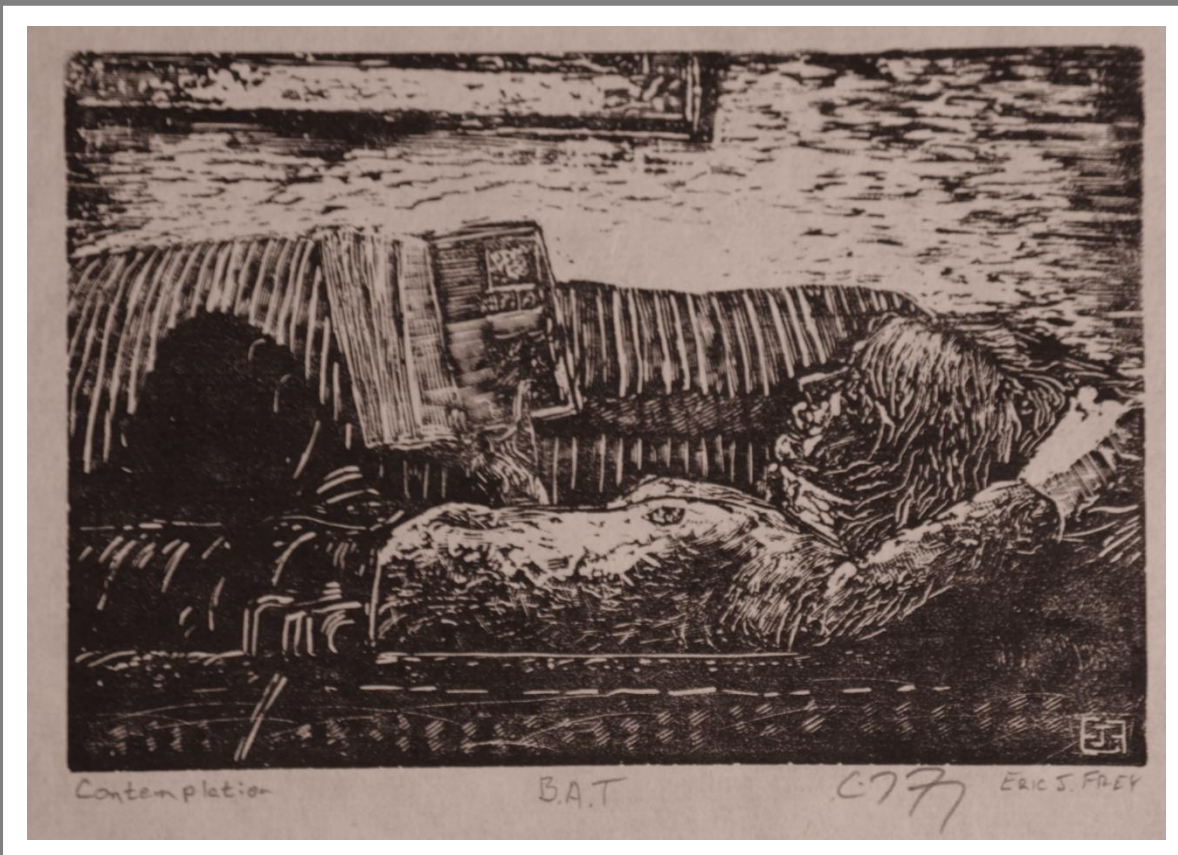
Reduction Woodcut, Edition of 12

12" x 16"

May 2018

Six color reduction woodcut of an American Bison grazing in front of Devils Tower National Monument.

Printmaking



Eric J. Frey, Contemplation, 2018

Contemplation

Relief on Katakana Paper

4" x 6"

April 2018

Young model studying a book, contemplating her choices and decisions she must make in her life.

Printmaking



Eric J. Frey, Iwakuni MCAS, 2017

Iwakuni MCAS

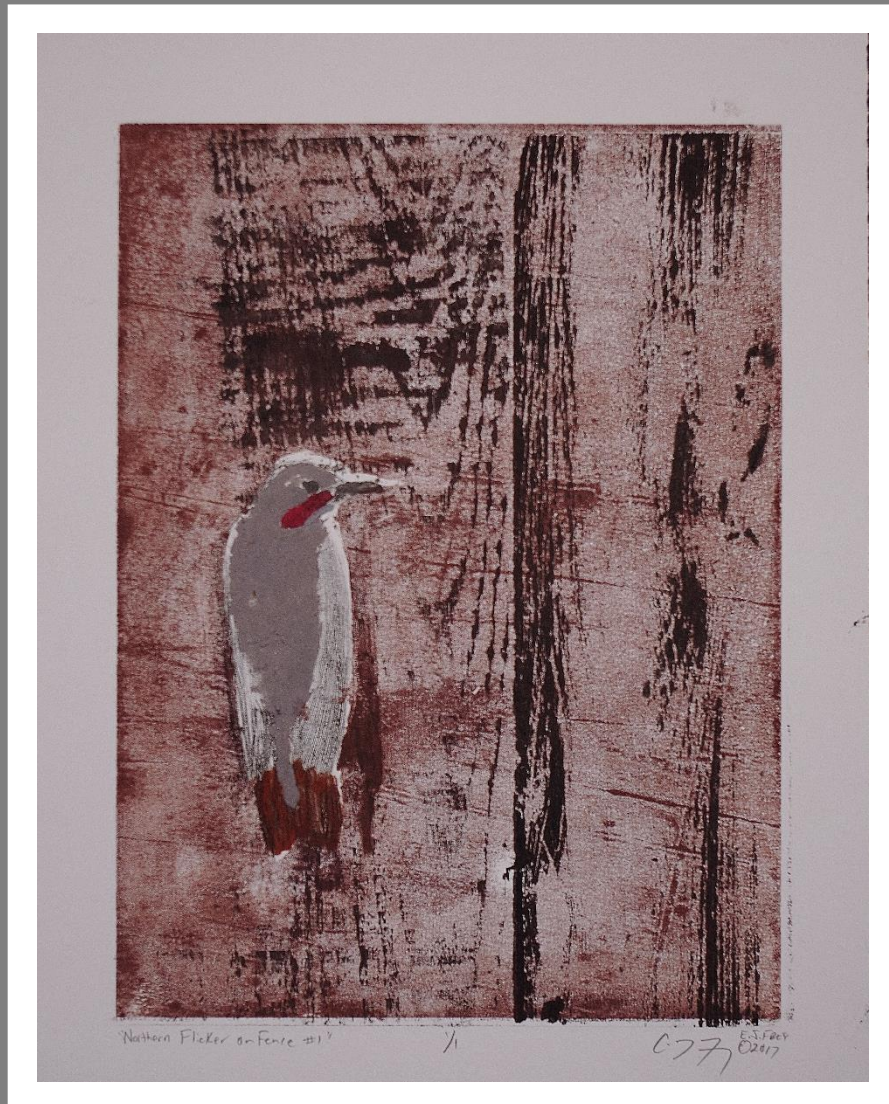
Chine-collé, Cardboard relief, mono plate

12" x 16"

May 2017

Created for the Veteran Print Project Exhibition to document the service of USMC Sgt Daniel Cobien who was stationed at Iwakuni Marine Corps Air Station in Japan.

Printmaking



Eric J. Frey, Northern Flicker on Fence #1, 2017
Private Collection

Northern Flicker on Fence #1

Monoprint, Dry Point matrix with cedar board background
9" x 12"

May 2017

Series of three Monoprints



Eric J. Frey, In Memorium #7, 2017

In Memorium #7

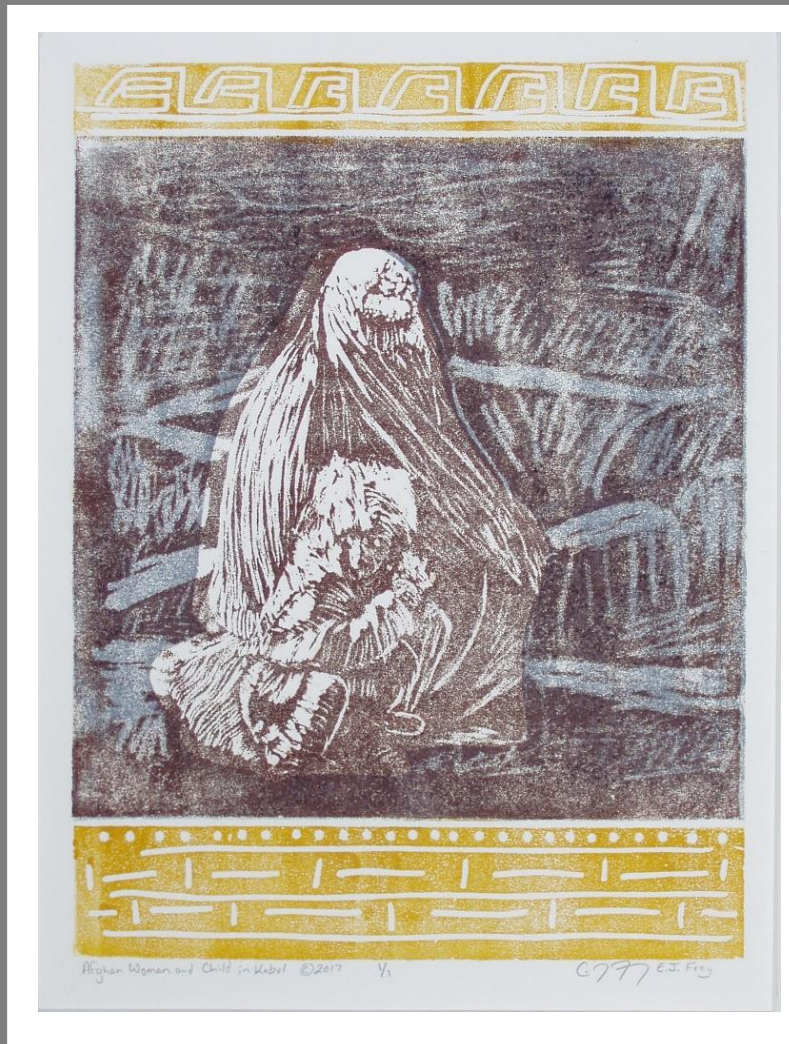
Monoprint, Acetate Matrix

9" x 12"

May 2017

Series of Monoprints in remembrance of the Service Members who were Killed in Action, Wounded in Action, Missing in Action, and Prisoners of War

Printmaking



Eric J. Frey, Afghan Woman with Child, 2017, Western Oregon University College of Education

Afghan Woman with Child

Monoprint, Scratch Foam

9" x 12"

April 2017

Based on a photograph taken while driving through Kabul, Afghanistan.

Printmaking



Eric J. Frey, Stoica, 2017, Western Oregon University Humanities Department

Stoica

Monotype

9" x 12"

April 2017

Non-objective color field study

Printmaking